

Seven Nation Shark

CJ Posner

C instruments-high

E flat instruments

F instruments

C instruments-low

B $\flat$ instruments-low

B $\flat$ instruments-low

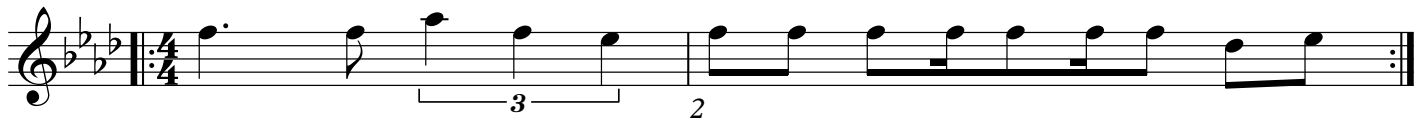
Bass clef-high

Bass clef-low

C instruments-high

Seven Nation Shark

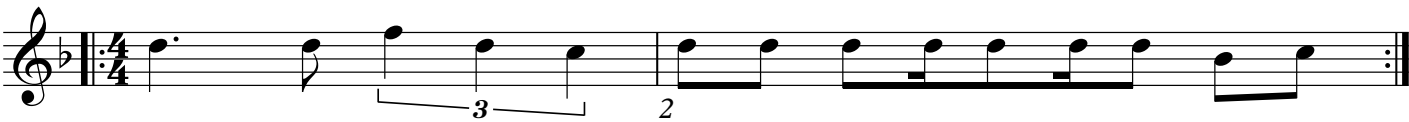
CJ Posner



E flat instruments

Seven Nation Shark

CJ Posner



F instruments

Seven Nation Shark

CJ Posner



C instruments-low

Seven Nation Shark

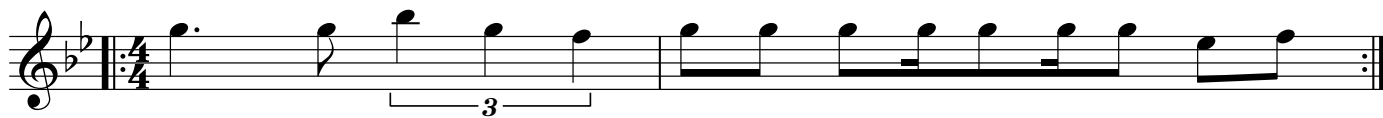
CJ Posner



Seven Nation Shark

B♭ instruments-low

CJ Posner



B♭ instruments-low

Seven Nation Shark

CJ Posner



Bass clef-high

Seven Nation Shark

CJ Posner

Bass clef-low

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The musical notation is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a repeat sign. The first measure contains a dotted half note on B-flat. The second measure contains a quarter note on D-flat. The third measure contains a triplet of eighth notes on E-flat, F, and G. The fourth measure contains a triplet of eighth notes on A, B, and C. The fifth measure contains a half note on D. The sixth measure contains a quarter note on E. The seventh measure contains a quarter note on F. The eighth measure contains a quarter note on G. The ninth measure contains a quarter note on A. The tenth measure contains a quarter note on B. The eleventh measure contains a quarter note on C. The twelfth measure contains a quarter note on D. The thirteenth measure contains a quarter note on E. The fourteenth measure contains a quarter note on F. The fifteenth measure contains a quarter note on G. The sixteenth measure contains a quarter note on A. The piece ends with a double bar line and repeat dots.